

# A Critical Essay on "The Effect of Listening to Music On One's Life" - Tips & Sample

A critical essay does not only summarize the primary text but also interprets it, evaluates it for its strengths and weaknesses, and then persuades the readers about the analysis made by the person writing the critical essay. A critical essay is a form of academic writing in which the author critically evaluates, and analyzes a text from some other author. The text under the analysis is considered as the primary source. To write a critical essay, first, the [academic papers](#) has to form an opinion about the piece under analysis or the primary source. Then using the pieces of evidence from the primary source itself the writer has to prove his or point or opinion.



Unlike other forms of essay, the audience of the critical essay can not be anyone either a novice or an expert. This type of essay is written for specific audiences that have an understanding of the topic and are not amateurs. Hence, the target audience of the critical essay is the academically mature group of people within the field from which the primary source is chosen. Few steps must be followed in the correct sequence in order to write a critical essay methodologically. These are the steps that any online [academic excellence](#) would also recommend to the students.

The purpose of writing a critical essay is to convey the special meaning or interpretation of a literary primary source to particular audiences. These audiences are already educated individuals and the only purpose for them to read the critical essay on a source is to find its merits and demerits. Hence, the primary function of this form of essay is to tell the audience why they must read or not read a specific source on a particular topic.

The author starts the debate over the connectivity of music and language by dating the discussion back to a similar debate that used to be carried out in ancient Greek times. Hence, a historical perspective of the debate is also presented to provide the basic background of the subject to the readers. The author then refutes the historical claim that the language grew or evolved completely independently from the music. The author identifies that this conclusion of historians is only based on the fact that neither language is researched ever in relation to the music nor there is enough knowledge about the history that can help develop a relationship between the two phenomena.

For anyone looking for someone's help with [CollegeEssay](#) for me, we present to you a sample critical essay on the topic "the effect of listening to music on one's life" so that it can help you understand the correct formation and outlook of a critical essay. The book Music language and Brain is an exemplary piece of work on the topic of the effect of music of the human brain written by the great musician of his time and an even greater neuroscientist Anirudh Patel. In this book, Anirudh offers for the readers a unique examination of the relationship and interdependency between music and the human brain. This book is one of the very first books of its kind that addresses the topic of the effect of music on human life and the brain specifically from a neuroscientist's perspective.

The author then uses neuroscience to prove that music and language are interconnected. He elaborates on the matter using the discussion on neural foundations that are the working centers of the human brain. However, another important and appealing characteristic of the book is that it does not merely narrow down to neuroscience but also incorporates concepts and pieces of evidence from musicology, cognitive psychology, dialectology, linguistics, and ethnomusicology, and also depends on some of the information from on anatomical studies to make the argument even more logical.